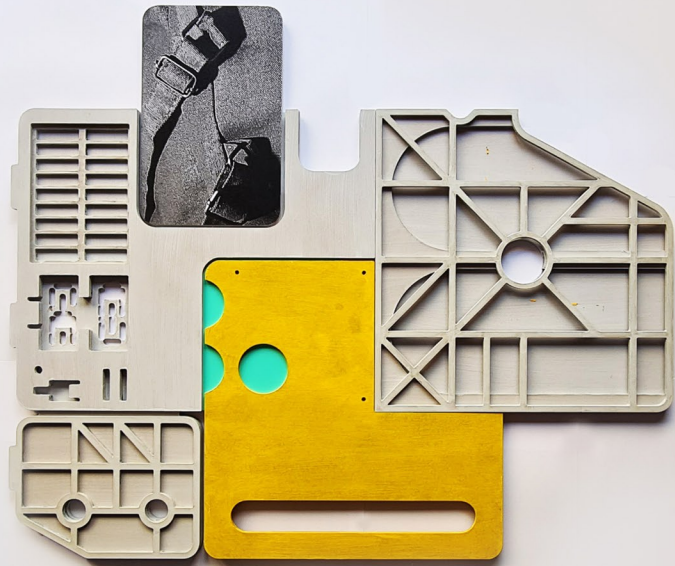


PETER
CHINOVSKY

portfolio
2021 / 2022



neither atoms, nor stars, 2022

MDF, acrylic paint, markers, adhesive paper
60 x 50 cm



in one place for a long time, 2022

MDF, acrylic paint, markers, adhesive paper
60 x 33.5 cm

machine à habiter II, 2022

Paper, MDF, acrylic sheet, paint
90 x 80 cm

Shared Space,
National Autumn Exhibitions
curated by Galina Lardeva
Hindilian house, Plovdiv

<https://bit.ly/esenni>

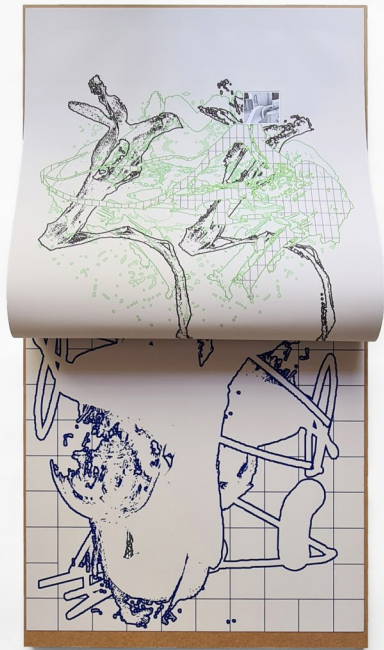


semi-permeable membrane I, 2022

Paper, MDF
90x 50 cm

Shared Space,
National Autumn Exhibitions
curated by Galina Lardeva
Hindilian house, Plovdiv

<https://bit.ly/esenni>



exoskeleton, 2022

MDF, plexiglass, acrylic sheet photo-transfer, cable,
computer board parts, paint
40 x 15 x 12 cm

Exhibition of nominated artists, BAZA Award for
Contemporary Art
Sofia City Art Gallery, Sofia

<https://ica-sofia.org/en/awards/baza-award/item/513-competition-for-baza-2022-nominated-artists>



first person, 2022

MDF, paper, polyurethane foam, paint
40 x 30 cm

Exhibition of nominated artists, BAZA Award for
Contemporary Art
Sofia City Art Gallery, Sofia

<https://ica-sofia.org/en/awards/baza-award/item/513-competition-for-baza-2022-nominated-artists>



wetware, 2022

achival pigment on paper, TV stand, resin,
photo-transfer on acrylic sheets, plastic lamp cover,
silicon tubes
200 x 110 cm

Exhibition of nominated artists, BAZA Award for
Contemporary Art
Sofia City Art Gallery, Sofia

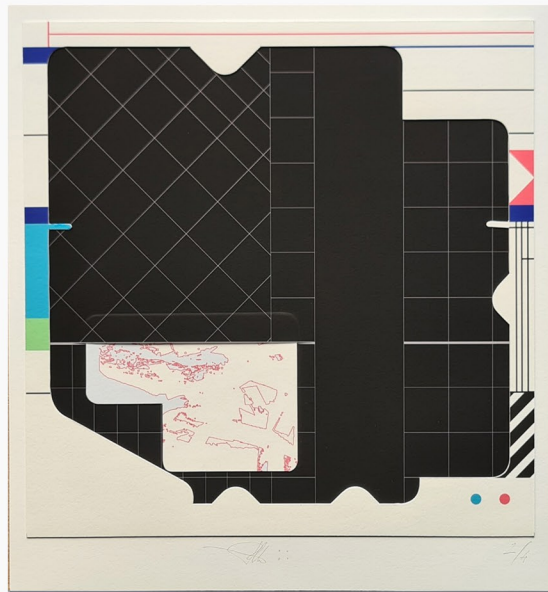
<https://ica-sofia.org/en/awards/baza-award/item/513-competition-for-baza-2022-nominated-artists>



object-type III, 2021

Archival pigment on Hahnemühle
paper, 2 layers
30 x 32cm

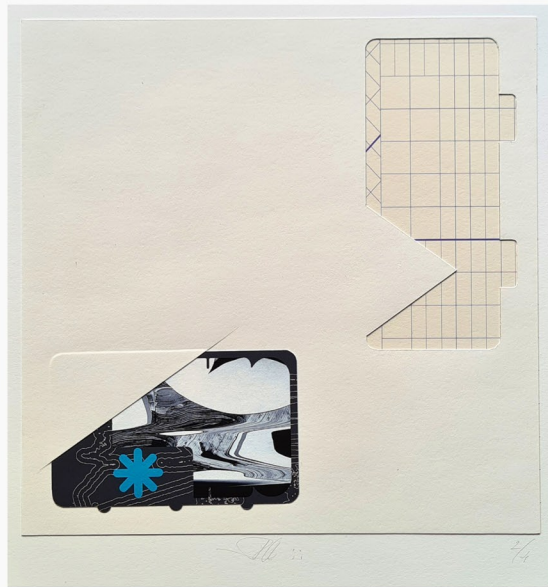
"Small graphic forms" group
exhibition
KO-OP gallery, Sofia



object-type II, 2021

Archival pigment on Hahnemühle
paper, 2 layers
30 x 32cm

"Small graphic forms" group
exhibition
KO-OP gallery, Sofia



stones, toilet paper, wind and water pipes, 2022

MDF, paper, silicone
100 x 100 cm

Art Start - young artists to follow in 2022
curated by Vessela Nozharova, Stefka Tsaneva
Goethe Institut, Credo Bonum gallery, Sofia

<https://www.goethe.de/ins/bg/de/kul/suip/gal/art-start-2022.html>



what is mental about the mind, 2022

archival pigment on Katana paper, MDF
50 x 50 x 5 cm

Art Start - young artists to follow in 2022
curated by Vessela Nozharova, Stefka Tsaneva
Goethe Institut, Credo Bonum gallery, Sofia

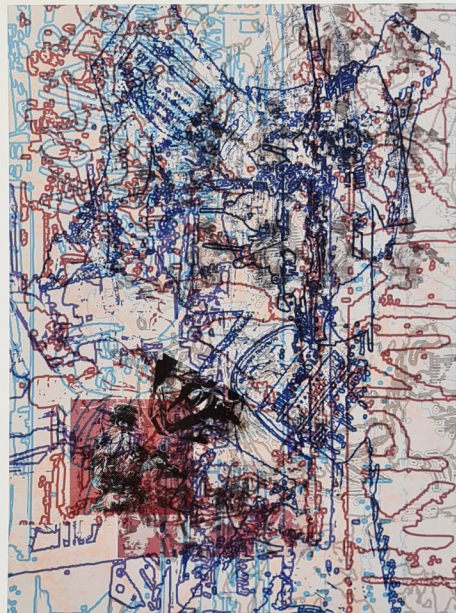
[https://www.goethe.de/ins/bg/de/kul/su
p/gal/art-start-2022.html](https://www.goethe.de/ins/bg/de/kul/su
p/gal/art-start-2022.html)



news from the war, 2022

4 layer transparent foil print on acrylic glass
140 x 100 cm

Beyond the horizon is rising the sun
curated by Ralitsa Gerasimova, Sofia Dimova
ReBonkers culture center, Varna



news from the war, 2022
Ralitsa Gerasimova, Sofia Dimova
ReBonkers culture center, Varna

decisions taken at the time of speaking, 2022

UV print on optical lens, overhead projector Fresnel
lens, flexible arm phone stand, paint
35 x 30 x 10 cm

Turn Back Time,
curated by Martina Stefanova, Sofia Dimova,
ReBonkers culture center, Varna

<https://www.facebook.com/events/759660881703559/>





11.11.2021, 2022

archival pigment on Katana paper,
paper tape
95 x 60 cm



(binary statements), 2021

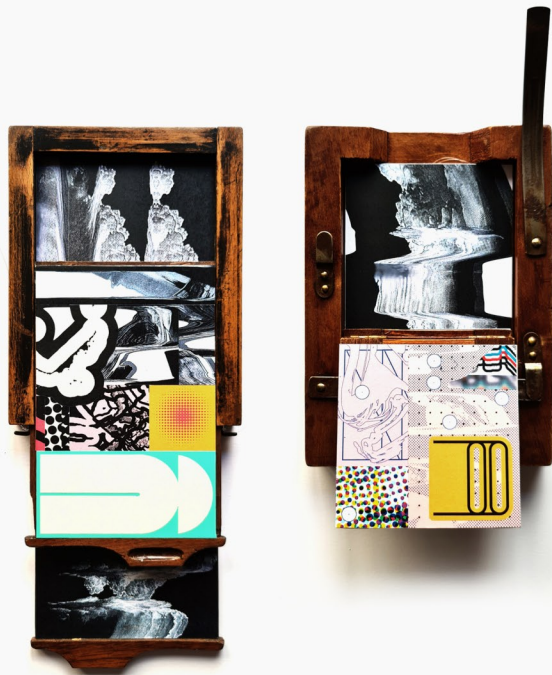
MDF, acrylic paint, markers, adhesive paper
120 x 100 cm

exposure, 2021

Early large format photography film
holder and contact printing frames,
scanner- and digitally-generated
images, adhesive paper
15 x 10 cm each

Reference frames project,
curator Antoaneta Quick,
Little Bird Place gallery, Sofia

<https://littlebirdplace.com/en/exhibition/referentni-ramki/>





Shirley Rasmussen
1. propel the body through water by using the limbs, 2021

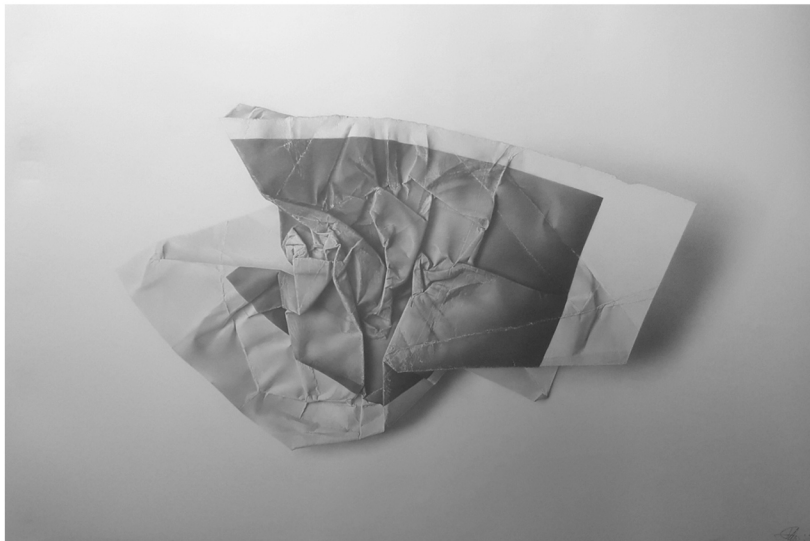
1. propel the body through water by using the limbs, 2021

canvas, acrylic paint, MDF
70 x 70 cm each



Shirley Rasmussen
2. propel the body through water by using the limbs, 2021

Contemporary Painting residency
curator Sasho Stoitzov
Blagoevgrad City Gallery



something happened, 2021
pencil on Fabriano paper
50 x 70 cm

Di Carta biennial for works on paper
Curator Valeria Bertesina
Schio, Italy

<https://bit.ly/DiCartabiennial>

Peter Chinovsky
born 1988 / Sofia, Bulgaria

EDUCATION

2008 - 2012 VTU "St.st. Cyril and Methodius", Veliko Tarnovo, Graphic arts
2006 - 2008 "Art College for Visual Arts", Sofia, Animation and visual communication
2001 - 2006 "High School for Interior Architecture", Sofia, Interior architecture

SOLO SHOWS

2021 Where is the work, Depoo gallery, Sofia, Bulgaria
2016 Culture Center Cologne-Mulheim, Cologne, Germany

RESIDENCIES

2021 NoPoint Atelier
curator Martina Yordanova

2021 Contemporary Painting Symposium
curator Sasho Stoitzov

GROUP SHOWS AND PROJECTS / SELECTION

- 2022 *Art Start*, young artists to follow in 2022, curated by Vessela Nozharova, Stefka Tsaneva, Goethe-Institut Bulgaria / Credo Bonum gallery, Sofia, Bulgaria
Turn Back Time, curated by Martina Stefanova, Sofia Dimova, ReBonkers cultural center, Varna
Beyond the horizon is rising the sun, curated by Ralitsa Gerasimova, Sofia Dimova, ReBonkers cultural center, Varna, Bulgaria
Temporary Crisis, curated by Hristo Kaloyanov, part of Sofia Underground, Matrix club, Sofia
Shared Space, National Autumn Exhibitions, curated by Galina Lardeva, Hindilian house, Plovdiv
- 2021 Third International Abstract Art Show 21x21, A-Cube Contemporary gallery, Sofia, Bulgaria
Third International Print Biennale Yerevan, Armenia
2nd International Print Triennial in Cieszyn, Poland
1st International Collage Biennale IAVPOA *Recognition Errors*, Kaunas, Lithuania
10th International Graphic Triennial, Bitola, North Macedonia, curator Vlado Goresky
5th International Biennial for works on paper, *Fragile like paper*, Schio, Italy, curator Valeria Bertesina
21st International Print Biennial, Varna, Bulgaria
Group show of selected artists, Nova Art Space, Sofia, Bulgaria
Tomorrow and afterwards, NFT Project, Structura Gallery, Sofia, Bulgaria, curator Maria Vassileva
Sofia Art Week *Future Oracles* Exhibition, Aether Gallery, Sofia, Bulgaria
National Exhibition – Contest for Painting and Sculpture, Raiko Alexiev Gallery, Sofia, Bulgaria
Reference Frames, group show curated by Antoaneta Quick, Little Bird Place gallery, Sofia,
Forum Small Graphic Forms, KO-OP gallery, Sofia, Bulgaria
- 2020 Mirror Face to Face Project, Italy and Bulgaria, curator Valeria Bertesina
2nd Illustration Biennial, Sofia, Bulgaria
Graphic atelier exhibition, Arsenal of art gallery, Plovdiv, Bulgaria
Forum Small Graphic Forms, KO-OP gallery, Sofia, Bulgaria

AWARDS / SELECTION

2022

Nominee for BAZA Award for contemporary art, Bulgaria

2021

Overall presentation award, 9th Forum of small graphic forms, KO-OP gallery, Sofia, Bulgaria

2020

2nd prize under 35, 2nd Printed Graphics Biennale, Kubachinskaya Bashnya, Russia.

2019

Nomination, XVII International Biennial of Small Graphic Forms, Ostrow Wielkopolski, Poland.

2018

Honorable Mention, XII International Competition for Ex Libris, Gliwice, Poland.

2017

Excellence Jury Award, 3rd International 'Enter into Art' Exhibition, Cologne, Germany.

2016

1st Medal Award, XIX International Printmaking Biennial, National Art Museum, Vilnius, Lithuania.

1st prize for small graphic work in 2nd International 'Enter into Art' Exhibition, Cologne, Germany.

Distinction Award, XVI International Biennial of Small Graphic Forms, Ostrow Wielkopolski, Poland.

2014

Young Artist Prize in First International Ex Libris Competition, Varna, Bulgaria.

2013

1st prize for literature in the literature contest of "St.Kliment Ohridsky" University Foundation, Sofia, Bulgaria.

1st prize at the DEG meeting, Wurzburg, Germany.

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